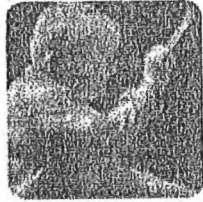
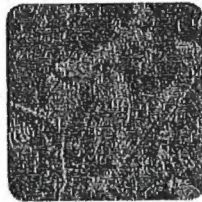


UNIVERSITY OF TORONTO FACULTY OF MUSIC



2006-2007 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

Wednesday, December 6, 2006
7:30 pm. Walter Hall

**UNIVERSITY OF TORONTO
10 O'CLOCK JAZZ ORCHESTRA**
Paul Read, conductor

Lowdown

Soloists: Sandra Salverda, D'Arcy Myronuk

Thad Jones

E-Ticket

Soloists: Tavis Weir, Mike Ruby, Chris Willes, Pat Blanchard

Chuck Owen

Quiet Longing

Soloists: Chris Willes, D'Arcy Myronuk

Chuck Owen

Sound Bites

Soloists: Daniel Jamieson, D'Arcy Myronuk

Jim McNeely

Even the Flowers

Soloists: D'Arcy Myronuk, Dan Pencer

Jose Privsek

Little Pixie II

Soloists: TBA

Thad Jones

- INTERMISSION -

The first four pieces in the second half of the concert are musical expressions based on paintings by the great 20th century Swiss artist, Paul Klee. These remarkable compositions by American composer, Jim McNeely, were commissioned by the Swiss Jazz Orchestra (dir. George Robert). The complete project may be heard on "Paul Klee" by the Swiss Jazz Orchestra (MONS Records)

Übermut (Cockiness)

Soloists: Steve McFarlane

Jim McNeely

Ad Parnassum (Ad Parnassus)

Mike Ruby, D'Arcy Myronuk

Jim McNeely

Individualisierte Höhenmessung der Lagen

(Individual Measurement of Layers)

Soloists: Steve McFarlane, Dan Fortin

Jim McNeely

Der Seiltänzer (The Tightrope Walker)

Soloists: Dan Fortin, Tavis Weir, D'Arcy Myronuk

Jim McNeely

Tarwalthi

Soloists: Tavis Weir, Chris Willes, Pat Blanchard, Mike Ruby

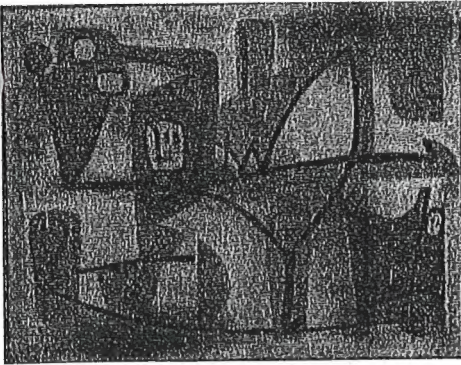
Chuck Owen

Peanut Vendor

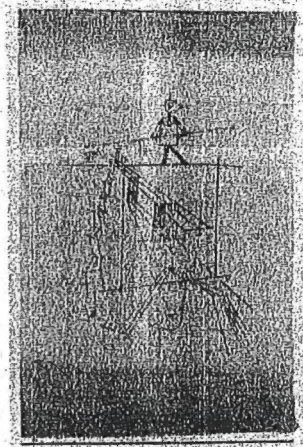
Soloists: Pat Blanchard, Dan Pencer, Mike Ruby, Dan Jamieson, Mike Carter, Chris Willes

Moses Simons/arr. John Oddo

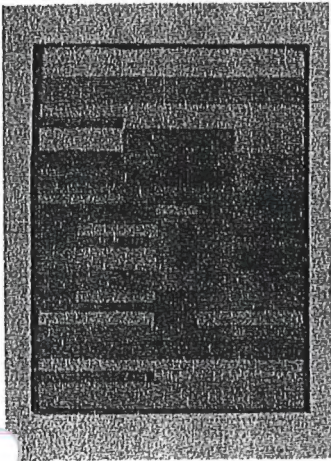
PAINTINGS BY PAUL KLEE



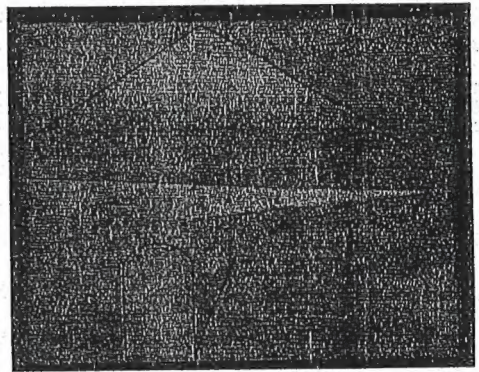
Übermut (1939)



Der Seiltänzer (1923)



Individualisierte Höhenmessung
der Lagen (1930)



Ad Parnassum (1932)

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10 O'Clock Jazz Orchestra

Director: Paul Read

Pianist, saxophonist, composer and arranger, Paul Read is Director of Graduate Jazz Studies at the University of Toronto. Besides earning degrees in music and education at the University of Toronto, Paul also studied at Berklee College (Boston). His compositions and arrangements are published with Boosey & Hawkes, UNC Jazz Press, BRS Music, and Alfred Music Publications. He has appeared at the Downtown Toronto Jazz Festival, in Toronto jazz clubs and broadcasts on CJRT and CBC and has recorded 5 CDs as pianist/arranger and conductor. His quartet recording, *The Heart of Summer* (2004), features Barry Elmes, Kieran Overs and New York based saxophonist, Scott Robinson. Paul is founder of the National Music Camp Jazz Program and is a member of the Executive Board of the International Association for Jazz Education (Canada Representative). His latest major project is the Paul Read Jazz Orchestra, comprised of some of Toronto's finest jazz musicians.

WOODWINDS:

Daniel Jamieson is from Toronto Ontario. He is in his third year and studies with Alex Dean. Some of his influences include P.J. Perry and Vincent Herring. Daniel has performed in various jazz festivals and was a featured soloist with the Toronto Symphony Orchestra while in high school. www.danieljamieson.com

Michael Carter is currently completing his Master's degree in jazz performance at U of T, where he studies with Quinsin Nachoff. He completed his undergraduate degree at Brandon University where he studied with Greg Gatten, Tom Van Seters and Bob Brookmeyer. Michael grew up in Ottawa, and in his spare time, he enjoys reading novels and cooking.

Michael Ruby - Born in Toronto, Michael is currently in his second year at U of T studying with Quinsin Nachoff. He has received many music awards, including scholarships from U of T and an award from *Downbeat Magazine*. He also has

attended many jazz institutions, most recently the Banff Center Jazz Workshop, directed by Dave Douglas. Michael was the winner of Project Jazz hosted by Jazz FM, and will be releasing his first CD with Universal/Alma records in the beginning of 2007, funded and promoted by Jazz FM. You can see Michael play throughout Toronto by looking at his schedule on www.mikeruby.com.

Christopher Willes is in his third year of music studies at U of T. Christopher has been featured both in Canada and internationally in music festival such as the North Sea festival as well as performing in music spaces and clubs around Toronto. Christopher was also awarded the CBC Galaxie Rising Star award in 2004 at the Ottawa Jazz Festival. He is currently studying Improvisation as well as composition and during last summer spent time in New York City learning at the Center for Improvisational Music. "We have two ears we should be at least able to listen in two different ways" - Cage.

Daniel Pencer - Hailing from Ottawa, Dan has been playing saxophone, clarinet, and flute for 9 years. Now in his fourth year, he is studying classical clarinet with the prestigious Dick Thompson and in past years has studied with Quinsin Nachoff and Alex Dean. This is Dan's second year holding the baritone chair in the 10 O'Clock Jazz Orchestra.

TRUMPETS:

Matt McLean (lead) grew up in Calgary, Alberta, and is now in second year studying with John MacLeod. He cites Pat Metheny, Miles Davis, and Freddie Hubbard among his major influences. Last year he was awarded an entrance scholarship to U of T. He really loves Toronto and plans to stay.

Sandra Salverda grew up in Beamsville, Ontario. She studies with Chase Sanborn and is in her 4th year at U of T. Musically, she has been influenced by many different genres including Brass Band, which was her first introduction to playing the trumpet.

Dan Gooch is from Pickering, Ontario and is in his fourth year at U of T. He studies jazz trumpet with Jim Lewis. Some of Dan's trumpet heroes are Dave Douglas and Donald Byrd. Dan is currently taking a minor in French to facilitate communication if he ever has the chance to play music in France.

Jesse Malone - A native of Hamilton Ontario, Jesse Malone is in his second year of the Jazz Studies program. He has studied privately with Anita McAllister, Sean Moody, and Chase Sanborn, and is currently studying with John MacLeod. His major influences include Miles Davis, Clifford Brown, and Mike Malone. He has been a member of the Hamilton All Star Jazz Band, the Hamilton Philharmonic Youth Orchestra and has played with the Harry Waller Jazz Orchestra.

TROMBONES:

Pat Blanchard is originally from Brampton. He is currently in 2nd year and studies with Terry Promane. Some of his major influences are Frank Rosolino, J.J. Johnson, Al Kay and Danny Douglas. He was the first recipient of the Frank Harmantas Trombone Scholarship and after over six years on cruise ships, he says, "it's an honour to be back on dry land and part of such a fantastic program".

Karl Silveira (also congas) was born in Toronto, Ontario. He is currently studying with William Carn. Major influences include Keith Jarrett, Hal Crook and Kenny Wheeler. He is also strongly influenced by Latin music. He also happens to be a salsa dancer on his free time.

Steve McFarlane grew up in Hamilton, Ontario, and is currently in 4th year. He studies this year with William Carn, but has studied with Terry Promane and Terry Lukiwski at U of T. Major influences include Frank Rosolino, J. J. Johnson and Miles Davis. He has received the Moe Kauffman Scholarship and the Mamy May Scholarship.

Vanessa Frallick (bass) was born and raised in St. Catharines, Ontario and is now in her 3rd year of Music Performance

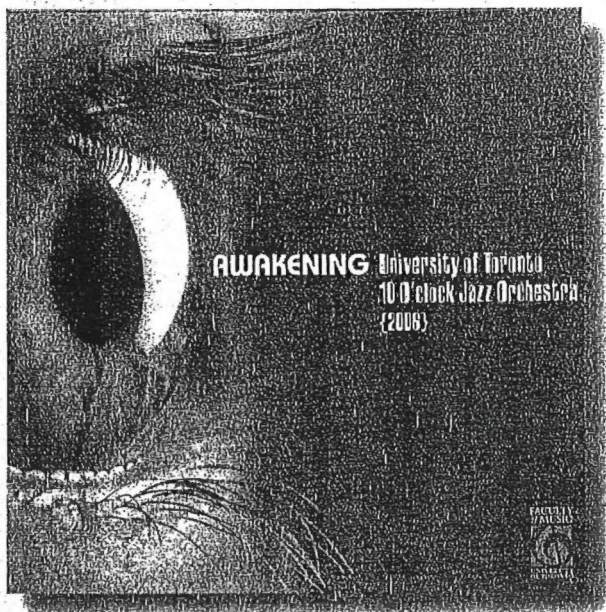
studying with Jeff Hall and Gord Wolfe. This summer she toured eastern and central Canada with the National Youth Orchestra of Canada, and in March 2007 she will be performing a solo with the U of T Symphonic Winds. Of her playing in the jazz orchestra? Patrick Blanchard says, she can swing sometimes if she tries really hard.

RHYTHM SECTION:

Tavis Weir (guitar) is from Hamilton, Ontario. He comes from a musical family and has played guitar from an early age. He has studied jazz guitar with Bob Shields, David Occhipinti and is currently studying under Geoff Young. Tavis is in his 3rd year of the Jazz Performance program at U of T. **D'Arcy Myronuk** (piano) was raised in North Vancouver, BC and is currently in 4th year jazz performance. He studies with David Restivo and has been the recipient of multiple scholarships including a Galaxie Rising Star Award, and a scholarship from the International Association for Jazz Education.

Daniel Fortin was born and raised in Peterborough, Ontario. He is in his 4th year at U of T, and is currently studying with Jim Vivian, having studied previously with David Young. Daniel was a 2003 Millennium Scholar, a 2005/06 recipient of the Margaret E. Read Jazz Scholarship, and a 2006/07 recipient of the Richard Iwerth Thorman Jazz Scholarship. He was also the 2006 recipient of the Take Five Plus Five Rogers Harvey Glatt Award from the Ottawa International Jazz Festival.

Spencer Cole - From the thick, green forest of North Vancouver, Spencer Cole is now living in Toronto, where he studies drum set with Terry Clarke and Bob McLaren. He is in his 3rd year at U of T, receiving a scholarship upon entrance to the Faculty of Music where he studies jazz performance. Past scholarships include Fraser MacPherson (B.C.), B.C. Arts Council, and the Galaxie Rising Star Award. Musical influences affecting Spencer and his playing are much too vast and cannot be mentioned at this time.



JUST RELEASED

"Awakening" - the latest CD by the award-winning 10 O'Clock Jazz Orchestra, directed by Paul Read.

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